

I Am Here

Words and music by Tony Brown
and Rob Deas

SATB arr: by Rob Deas

The musical score is written in G major (one sharp) and 4/4 time. It begins with a vocal line marked *Reflective* and *(Solo)*. The piano accompaniment starts with a tempo marking of $(\text{♩} = 76-84)$ and a dynamic of *mp*. The lyrics are: "An-oth-er day has come and gone, and life has tried to steal my song. I won-der how I'll ev-er see the next day— through. All the moun - tains seem so steep, I". A box containing the number "12" is placed above the vocal line at the start of the phrase "All the moun - tains". The score includes vocal staves with lyrics and piano staves with treble and bass clefs.

16

climb a - lone and weep. ————— That's when I hear the Mas-ter's

rit. *mf* 21 *a tempo*

voice gent - ly whis - per: "I am here when it

(8va) ————— 21

rit. *mf* *a tempo*

seems that I'm too late. ————— I am here — when it

(b)

seems that I'm so far ——— a - way. When your hopes and dreams

29 *f*

29

f

and it seems there is no

quick - ly fade a - way,

mp (ooh)

mp

way,

(ooh...) ——— I am here."